Source I

## Chapter 7



Source II



## **Selling the Canadian Identity**

Molson Breweries has attracted a great deal of attention with its "I Am Canadian" advertising campaign. The original sixty second commercial featured a rant by a young man defining what it means to be Canadian based on many light-hearted images of Canada that included a lumberjack, the beaver, and the maple leaf. The campaign generated a huge amount of publicity and a significant increase in sales of Molson products.

## Use the sources on the previous page to answer the following questions:

- 1. The symbolism in Source I is most clearly focused on questions of
  - A. economics
  - B. geography
  - C. identity \*
  - D. culture
- 2. From the perspective of the cartoonist in Source I
  - A. Canada is unlikely to influence American economic policy \*
  - B. Canada should be exporting more goods to the United States
  - C. America is likely to take-over Canadian resources
  - D. America has a strong economic relationship with most countries
- 3. Information in Source I could **best** be used to support the position
  - A. American consumers prefer to purchase foreign-made goods
  - B. Purchasing imported goods is destroying the American economy
  - C. Some modern economies are global in nature \*
  - D. Canadian industry cannot compete with global producers
- 4. The irony in Source I is a consequence of
  - A. the contradiction between what is being promoted and what is being worn \*
  - B. the contradiction between the American and Canadian economic positions
  - C. the inference that Americans don't purchase Canadian products
  - D. the inference that Canadians don't purchase American products
- 5. Information in Source II could **best** be used to illustrate
  - A. the significance of natural symbols in Canadian culture
  - B. the importance of safeguarding national symbols
  - C. the impact of economic forces on cultural heritage
  - D. the relationship between market forces and collective identity \*

- 6. In both sources, consumer actions are being influenced by
  - A. appeals to support international trade
  - B. appeals to national identity \*
  - C. consumer advocacy groups
  - D. consumer rights legislation
- 7. Taken together, the sources **best** raise the issue
  - A. To what extent do consumer actions reflect economic development?
  - B. To what extent do economies depend on domestic industrial development?
  - C. To what extent should Canadians support free trade with America?
  - D. To what extent do consumer actions reflect individual and collective identity? \*
- 8. Based on information from the sources, a student investigating the impact of marketing on consumerism would most likely conclude
  - A. there is no evidence to suggest that consumers are influenced by advertising
  - B. consumer purchases are strongly linked to where the products were made
  - C. marketing strategies that target images of identity have been successful \*
  - D. promotions to "buy American" or "buy Canadian" are unlikely to succeed